
Workshops for writers fiction and non-fiction

Write Killer Query Letters That Editors will Read

This workshop will:

- help you develop article ideas
- help you find editors at appropriate publications
- show you how to write stellar query letters that sell you as the best person to write the article

You will also learn what items you should discuss when the editor says yes to your idea.

Who should attend

If you are a beginning freelance writer or someone with some experience and trying to get more of your story ideas accepted and published, you will find this workshop helpful.

More Workshops for Writers

You may also be interested in these

Motivating Yourself in a Freelance World (1/2 day)

Conquering Corporate Markets

1 Finding corporate writing and editing assignments (1/2 day)

2 Price corporate assignments and still make a profit (1/2 day)

Conquer Your Writing Blocks (4 day)

*Some workshops can be combined for better pricing. For details go to:
www.writeware.ca*

*Or email your questions to Herb Ware:
background@writeware.ca*

For more information

You can direct questions to Herb Ware at Editwrite Communication Services using email or phone.

Email: workshops@writeware.ca

Phone: 416-848-1510

Editwrite Communication Services is based in Mississauga.

Workshops for writers fiction and non-fiction

Write Killer Query Letters That Editors Will Read

This workshop will help you develop article ideas and write query letters that editors will pay attention to.

The *Write Killer Query Letters* workshop also includes a review of the items you should discuss when an editor says 'yes' to your query.

Write Killer Query Letters that Print Editors will Read is based on Paul Lima's best selling book, *The Business of Freelance Writing: How to Develop Article Ideas and Sell Them to Newspapers and Magazines.*



Workshop leader Paul Lima

Look inside for more information on the workshop and on Paul's experience.

About Paul Lima

Paul Lima has been a professional writer and writing instructor for more than 25 years. His extensive experience as a freelance writer includes articles published in National Post, Globe and Mail, Toronto Star, Time Canada as well as a range of trade publications.

Paul is also the author of *The Six-Figure Freelancer*, *The Business of Freelance Writing*, and his most recently published book, *How to Write a Non-fiction Book in 60 Days*.

On the fiction side, He has had dozens of short stories published in a variety of literary magazines and has been a judges' choice finalist two times in the Toronto Star short story contest.

(www.paullima.com/books)

To pre-register for this workshop or for more information go to the Editwrite Communications website:
www.writeware.ca

Where and When

Effective Interviewing Techniques will take place on **Sat., Mar. 28.**
The workshop will be held in the meeting room at St. Luke's Anglican Church

Where: 1513 Dixie Rd., Miss.
Time: 9:30 a.m. — 4:30 p.m.

Cost (includes GST): \$89
Members of any of the following associations pay only \$75
WEN, PWAC, HHWEN or WCDR

You can use the registration and payment form in this brochure

or

You can pay on-line

Use our on line system
to pay before Mar 15/09

and get a discount of \$5 off this workshop.

Pay on line at: www.writeware.ca

Go to the workshops page and choose Effective Interviewing Techniques

To ensure its quality, this workshop is limited to 25 participants, so pre-registration is important.

Registration Form

(PLEASE PRINT)

Workshop: **Write Killer Query Letters that Editors will Read**
Session: **Sat. Mar. 28/08**

Name: _____

Address: _____

City: _____

Phone/e-mail: () _____

(to confirm your registration)

Payment enclosed: \$ _____

(Cheque must be received at least one week prior to the course, payable to Herb Ware)

Cost: \$89 (GST included)

\$75 for members (mark your affiliation)

WEN HHWEN PWAC WCDR

Send this form & payment to:

Herb Ware
at Editwrite Services
6376 Atherly Cres.
Mississauga, Ont.
L5N 2J2
www.writeware.ca